

STACEY STEERS

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Solo Exhibitions

- 2013 “Night Hunter”, Tufts University Art Gallery, Somerville, MA
- 2012 “Night Hunter”, Hood Art Museum, Dartmouth College, Hanover, NH
- “Night Hunter”, Schnitzer Art Museum, University of Oregon, Eugene, OR
- “Night Hunter”, Houston Cinema Arts Festival, Houston, TX
- “Night Hunter” Real Art Ways, Hartford, CT.
- 2011 “Night Hunter”, Denver Art Museum, Denver, CO
- 2009 “Phantom Canyon”, ClampArt, New York, NY
- 2008 “Phantom Canyon”, Media Room, The Decordova Museum, Concord, MA
- 2007 “Phantom Canyon”, Lugar a Dudas Artspace, Cali, Colombia
- 2005 “Flat Black Films and Stacey Steers”, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Selected Group Exhibitions

- 2011 “Alive She Cried”, Galerie Zink, Berlin, Germany
- 2011 “Blink! Light, Sound and the Moving Image”, Denver Art Museum, Denver, Colorado
- “For Love Not Money”, 15th Tallinn Print Triennial, Kumu Art Museum, Tallinn, Estonia
- 2010 “Helios: Eadweard Muybridge in a Time of Change”, Corcoran Gallery, Washington, D.C.
- “Entomologia”, Observatory, Brooklyn, NY
- 2009 “Pretty Tough”, Aldrich Museum, Ridgefield, CT
- “Lucid Dreaming”, Michener Museum, Doylestown, PA
- “Max Ernst - Une Semaine de Bonte - die Original collages” Hamburger Kunsthalle, Hamburg, Germany
- “Pure Pleasure”, Boulder Museum of Contemporary Art, Boulder, CO
- 2008 “Max Ernst Surrealismus” “A l’interieur de la Vue”, Kunsthalle Goppingen, Goppingen, Germany
- 2007 “Loneliness and Melancholy”, New Space Gallery, Manchester, CT

“Weltempfaenger-Zehn Jahre Galerie der Gegenwart, Hamburger
Kunsthalle, Hamburg, Germany
2006 “Extended Remix”, Museum of Contemporary Art, Denver, CO
“Decades of Influence”, Museum of Contemporary Art, Denver, CO

Collections

Hamburger Kunsthalle, Hamburg, Germany
Denver Art Museum, Denver, CO
Johnson Art Museum, Cornell University, Ithaca, NY
Allen Art Museum, Oberlin College, Oberlin, OH
The Vicki and Kent Logan Collection, Vail, Colorado
The Hood Museum, Dartmouth University (pending approval of board)

Filmography and Selected Screenings

Buffalo Nation loop, (2012, 2:00 loop, color, silent)

Commissioned by Jerome Kitske to accompany his major new
ensemble/choral work “Buffalo Nation”, Premiering April 2012 ,
Present Music performing, Milwaukee, WI

Night Hunter (2011, 15:30, color, sound)

Sundance Film Festival, Park City, UT (Official Selection)
Rotterdam International Film Festival, Rotterdam, The Netherlands
Telluride Film Festival, Telluride, CO (Official Selection)
New Directors, New Films, Lincoln Center and MoMA,
New York, NY (Official Selection)
AFI Film Festival, Los Angeles, CA (Official Selection)

Phantom Canyon (2006; 10:00, black and white, sound)

Phantom Canyon screened at over 50 festivals worldwide
Sundance Film Festival (Official Selection)
New Directors, New Films, Lincoln Center and MoMA, New York, NY
(Official Selection)
Black Maria Film Festival (touring) (Jury’s Choice, First Prize)
Humboldt International Film Festival, Humboldt, CA
(Best Animated Film)
Chicago Underground Film Festival (Best Animated Film)
Animation Block Party, New York, NY (Best Experimental Animation)
Arcipelago International Festival of Short Films and New Media, Rome
(Special Jury Prize)
Ann Arbor Film Festival (Honorable Mention)
Animafest Zagreb, Zagreb, Croatia (Official Selection)

San Francisco International Film Festival
AFI Film Festival, Los Angeles, CA
Hong Kong International Film Festival

Totem (1999; 11:00, color, sound)

Anima Mundi, International Animation Festival, Rio de Janeiro and Sao Paulo (Official Selection)
New York Animation Festival, New York, NY (Official Selection)
Utah Short Film and Video Festival, Salt Lake City, UT
(Best Animated Film)
Rochester International Film Festival (Best of the Fest)
Humboldt International Film Festival, Humboldt, CA
(Special Jury Prize)
South Beach Animation Festival, South Beach, FL (Honorable Mention)
Black Maria Film and Video Festival (touring) (Honorable Mention)
Brooklyn Art Center International Film Festival
Ann Arbor Film Festival
Margaret Mead Film Festival, New York, NY

Watunna (1990; 24:00, color, sound)

Student Academy Award: Best Animated Film (1990)
Atlanta Film and Video Festival (Best Animated Film)
San Antonio Cinefest (Best Animated Film)
Focus Awards, Los Angeles, CA (Best Animated Film)
Women in Film Award, Los Angeles, CA (Best Film)
New York Short Film Expo (cash award)
Chicago International Film Festival (Certificate of Merit)
Third Festival Latino Americano de Cine de Pueblos Indigenas, Caracas
(Honorable Mention)
Black Maria Film Festival (touring) (Director's Choice Award)
Sinking Creek Film Festival (cash award)
Chicago International Children's Film Festival (Intercultural
Understanding Award)
Margaret Mead Film Festival, New York, NY
Ann Arbor Film Festival

The Black Sheep (1985; 7:00, color, sound)

Aspen Film Festival (Honorable Mention)
Student Academy Award (Finalist)
Leipzig International Film Festival
Denver International Film Festival
Colorado Film Network

Retrospective and Special Screenings

- 2011 Stacey Steers Retrospective, Denver Art Museum, Denver, CO.
- 2007 MacDowell Centennial Exhibition, MoMA, New York, NY
Film Center Denver, Denver, CO
First Person Cinema, University of Colorado at Boulder, Boulder, CO
- 2006 DIMAS, Cultural Foundation of Bahia, Brazil, Salvador, Bahia
- 1992 Southern Circuit Film Tour (ten southern cities)
Cineprobe, MoMA, New York, NY

Grants, Awards, and Recognition

- 2012 Creative Capital Grant
- 2007 Boulder Arts Commission Major Grant (*also* 2005, 2001)
- 2005 Puffin Foundation Project Grant
SCFD Project Grant
- 2002 Boulder County Arts Alliance Grant
- 1999 Arts and Humanities Assembly of Boulder Project Grant (*also* 1993, 1989)
- 1998 Boulder Arts Council Project Grant (*also* 1987, 1993)
- 1994 American Film Institute, Independent Filmmaker's Grant
Colorado Council on the Arts Project Grant
- 1991 Rockefeller Foundation Fellowship in Media (nomination)
National Endowment for the Arts, Regional Media Arts Fellowship
(*also* 1989, 1988, 1987, 1986)
- 1990 Colorado Council on the Arts Recognition Award
Women in Film Foundation Award
Student Academy Award Best Animated Film
Focus Award
- 1989 Vice Chancellor's Fund, University of Colorado
President's Fund, University of Colorado
Colorado Endowment for the Humanities Project Grant

Residencies

- 2011 Artist Fellow, Yaddo, Saratoga Springs, NY
Roman Witt Visiting Artist University of Michigan, Ann Arbor, MI
Visiting Artist, Rhode Island School of Design, Providence, RI
- 2010 Visiting Artist, Virginia Commonwealth University, Richmond, VA
Artist Fellow, Ucross Foundation, Clearmont, WY
Artist Fellow, The MacDowell Colony, Peterborough, NH
- 2008 Artist Fellow, The Bogliasco Foundation, Genoa, Italy
- 2007 Elodie Osborn Fellow, The MacDowell Colony, Peterborough, NH
- 2006 Artist Fellow, Sacatar Foundation, Brazil
- 2005 Artist Fellow, The MacDowell Colony, Peterborough, NH

2004 Artist Fellow, The MacDowell Colony, Peterborough, NH
2002 Artist in Residence, Harvard University

Publications

“Cut! Stacey Steers Animates Old Hollywood”, Faye Hirsch, *Art in America*, July 27, 2011
“Night Hunter” New Directors/New Films Critic’s Choice, Kurt Brokaw, *The Independent*, March 17, 2011
“2011 New Directors/New Films Shorts”, Kim Adelman, *indieWIRE*, March 22, 2011 (*Night Hunter* review)
“An evocative, eerie montage at Denver Art Museum”, Kyle MacMillan, *The Denver Post*, August 12, 2011
“Amazing Stories: Emotionally Charged Narrative in Pictures”, Benjamin Genocchio, *New York Times*, September 13, 2009 (*Phantom Canyon* review)
“Pretty Tough: Contemporary Story Telling”, *Flavorpill.com*, August 9, 2009
“Pure Pleasure”, Kyle MacMillan, *Denver Post*, June 12, 2009 (*Phantom Canyon* review)
“Stacey Steers: Phantom Canyon”, *Coolhunting.com*, January 6, 2009
“Stacey Steers: Possibly the Most Patient Artist on Earth”, *Flavorwire.com*, January 7, 2009
“Sundance Film Festival: The Future of Animation Is Now” (*Phantom Canyon* review), Mary Ann Skweres, *Animation World Magazine*, February 2007
“Phantom Canyon”, Rebecca Menzel, *Style Magazine* #82, Berlin, June 2005
“MadCat Women’s Film Festival” (*Phantom Canyon* review), Ingrid Hawkinson, *KQED Arts and Culture*, San Francisco, September 2006
“The Fine Art of Animation” (*Totem* review), M.S. Mason, *The Christian Science Monitor*, January 29, 1999
“Cartunna” (*Watunna* review), Richard Gehr, *The Village Voice*, August 18, 1992
“Watunna”, Jean-Paul Dumont, *American Anthropologist*, Volume 94, 1992
“Made in Colorado, Colorado Filmmakers at the Denver International Film Festival”, (*Watunna* review), M.S. Mason, *Muse*, December 1989

Employment

1991 present Animation and Film Production instructor, Film Studies,
The University of Colorado at Boulder

Education

1989 BFA (with distinction), Fine Arts and Film, University of Colorado,
Boulder
1983 Advanced Animation Certificate, Zagreb Film Studio, Zagreb, Croatia