

## STACEY STEERS ~ film synopses

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### **Night Hunter**

In this handmade film, composed of more than 4000 collages, the actress Lillian Gish is seamlessly appropriated from silent-era cinema and plunged into a new and haunting role. **Night Hunter** evokes a disquieting dreamscape, drawn from allegory, myth and archetype. Music and sound by Larry Polansky.

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### **Phantom Canyon**

**Phantom Canyon** explores a woman's fantastical journey through memories. Meticulous collages incorporate figures from Eadweard Muybridge's *Human and Animal Locomotion*, first published in 1887. Music and sound by Bruce Odland.

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### **Totem**

Unfolding like a dream, **Totem** explores our evolving relationship to the animal world. Music and sound by Bruce Odland.

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### **Watunna**

The creation myths of the Yekuana Indians of the Orinoco region of Venezuela provide a transparent look at the poetic process by which human beings construct meaning from their experience. Narrated by Stan Brakhage. Music and sound by Bruce Odland.

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