

Stacey Steers makes labor-intensive films composed of thousands of individual, handmade works on paper. Her animations have screened at the Sundance Film Festival, Telluride Film Festival, New Directors New Films in NYC and the National Gallery of Art in Washington D.C., along with numerous other screenings worldwide, winning national and international awards. Recently she has begun expanding her work to include installations that reflect on and bring focus to the films by placing production elements and/or film loops in a new context. Her work has been installed at the Corcoran Gallery in Washington, D.C., the Denver Art Museum, and the Hamburger Kunsthalle in Hamburg, Germany among others. Steers is a recipient of major grants from Creative Capital and the American Film Institute. She has been an artist fellow at Harvard University, the MacDowell Colony, the Sacatar Foundation, Ucross Foundation, the Liguria Study Center and Yaddo. She lives and works in Boulder, Colorado.